

Edie Dillon

Education

Prescott College, Prescott Arizona
Master of Arts in Visual Art, 2007

University of Washington College of Forest Resources, Seattle, WA
B.S. (Interpretation of Natural and Cultural History) 1980

Western Washington University, Bellingham, WA,
Teacher Certification (K-8 Elementary Education and General Science) December 1985

Gallery and Art Teaching Experience

Artist in Residence: Prescott College, Prescott, AZ

Five month residency to design and install collaborative large scale sculpture focusing on the effects of uranium mining and nuclear war. Taught numerous classes in content and guided art making. Served as senior thesis mentor.

Adjunct Instructor/ Independent Study Instructor/ Master's Program Mentor: Prescott College, Prescott, AZ

Designed upper level course, "Art on the Periphery," focusing on art forms, movements, and artists not considered in the usual canons of art history. Guided college students pursuing independent study courses at the undergraduate and graduate levels.

Invited Presenter: Highlands Center for Natural History, Prescott College Master's Colloquium, Prescott Art Docents, and Yavapai College, "Environmental Art: Sticks, Stones and Creating Ecological Vision," a workshop combining classroom and field art experiences.

Gallery Manager: Yavapai College Art Gallery, Prescott, AZ

Contemporary art gallery in educational environment. Coordinated 8-10 shows per year and publicity and education pertaining to each exhibit, logistics of art receiving and installation, selecting jurors for student exhibits, and managing paid and volunteer help.

Gallery Owner: Wellspring Studio and Gallery, Prescott, AZ

Owner/manager of a small commercial gallery featuring 7 local artists and world-wide fair trade artisans.

Art Teacher: Wellspring Studio and Gallery Nature Arts Camp, Prescott, AZ

Founding director of field and studio based summer program linking experience of nature with artistic expression. Responsible for curriculum, publicity, budget, training of assistant.

Art Teacher: Skyview School, Prescott, AZ

Taught visual arts to children in grades k-3. Projects, focused on developing familiarity with basic principles of art, encompassed both 2 and 3 dimensional design, and a variety of media.

Exhibitions – selected

Healing Interconnections: Nature, Spirit, Art – Sedona HUB, Sedona AZ, 4 person exhibition
Emerging Artist Exhibition – Yavapai College Art Gallery, Prescott, AZ, *First Place Award, Sculpture Hope and Trauma in a Poisoned Land* – Coconino Center for the Arts, Flagstaff, AZ
Immanence of the Ordinary – Yavapai College Art Gallery, two person exhibition, Prescott, AZ
Southwestern Invitational – Yuma Fine Arts Association, an exhibit showcasing “Arizona’s most exciting visual artists.” A juried selection traveled to six galleries throughout Arizona over an 18 month period. AZ
Flights of Fancy – Northbrook Public Library’s annual national juried, ILL.
Trash Talk – National juried exhibition, Target Gallery/Torpedo Factory, Alexandria, VA.
Art in a Time of Climatological Catastrophe – National juried exhibition, Women’s Environmental Art Directory, San Francisco, CA
Threads – Contemporary Fiber Art, National juried exhibition, Tubac Center of the Arts, AZ
Less is More: Small Works in a Great Space, National juried exhibition, Mitchell Gallery, Annapolis, MD
Yavapai College Alumni Exhibit – Invitational, Yavapai College Art Gallery, Prescott, AZ
In Case of Emergency – Arizona juried, Herberger Theater Center, Phoenix, AZ
Timeless Meditations: Mandalas and Patterns in Nature – National juried, Tubac Center of the Arts, AZ
Treasured: Honoring Precious and Vanishing Worlds – National juried exhibition, Annmarie Sculpture Garden, Dowell, MD
Between Stops – 4 person exhibition, Maryland Federation of Arts, Annapolis, MD
Eye of the Beholder – Maryland Federation of Arts, Juror’s Choice Award 2011, Annapolis, MD
Living in Arizona – Arizona juried, Herberger Theater Center, Phoenix AZ
Sacred Places/Sacred Messages – Arizona juried, Herberger Theater Center, Phoenix, AZ
The Beauty of Common Things – National juried, Prescott Fine Arts Association, Prescott, AZ., Best of Show
Fiber Options: Material Explorations – National juried, Maryland Federation of the Arts, Annapolis, MD
Mechanics of the Imagination – National Juried Exhibition, Prescott College, AZ
Images of Wholeness — Opening to Wonder, Solo Exhibition, Prescott College, AZ
The Pomegranate Exercise – group invitational, Calypso Moon Studio, ILL

Grants

Prescott Arts and Humanities Council, for production of “The Water Council.” I was the author of this play, costume designer, and co-producer.
Prescott College SEED Fund for design of 22’ long interpretive exhibit on water sustainability installed at Prescott Public Library and Sedona Public Library.
Arizona Arts in Education, Research Grant, for design of cross curriculum integration of the visual arts.

Other

Book Covers and Published Illustrations

“Near Skyhole” cover of *Singing Stone, A Natural History of the Escalante Canyons* by Thomas Fleischner
“Grasshopper” cover of *Blessed Pests of the Beloved West* by Terri Shorb
“All One Mother” in New Society Publishers desk calendar